

# OUVERTURE ROYALE

FÜR BLASORCHESTER

Reinhard Summerer (\*1971)

**Adagio** (♩ = 68) 2 3 4 5 6 7 8

**Instrumentation:**  
Piccolo  
Flöte 1  
Flöte 2  
Oboe (opt. Flöte 3)  
Klarinette-Eb 1  
Klarinette-Bb 2  
Klarinette-Bb 3  
Bassklarinette-Bb  
Fagott  
Alt Saxophon 1  
Alt Saxophon 2  
Tenor Saxophon  
Bariton Saxophon  
Flügelhorn 1/2  
Trompete (Bb) 1  
Trompete (Bb) 2/3  
Horn (F) 1/2  
Horn (F) 3/4  
Posaune (C) 1/2  
Bass  
Tenorhorn  
Bariton  
Tuba 1/2  
Kontrabass  
Percussion (2 Spieler)  
Percussion (2 Spieler)  
Stabspiele  
Pauken

9 Moderato maestoso (♩=104) 11 12 [A] 14

Picc. *mf* *f*

Fl. *tutti* *mf* *f*

Ob. *tutti* *mf* *f*

Klar. *tutti* *mf* *f* stagger breathing

Fag. *tutti* *mf* *f*

Sax. *tutti* *mf* *f*

Moderato maestoso [A]

Fgh. *mf* *f*

Trp. *mf* *f*

Hrn. *f* *ff*

Pos. *mf* *f* *ff*

Ten. *mf* *f* *ff*

Bar. Basspos. *mf* *f* *ff*

Tba. *f* *ff*

Kb. *f* *ff*

Perc. Kl.Tr. *p* *mf*

Stsp. Xylophon *p* *mf*

Pk. *f* *mf*

15 16 17 18 19 20

Picc. (4)

Fl. (4)

Ob. (4) (8)

Klar. (4) (8)

Fag. (4) (8)

Sax. (4) (8)

Fgh. *ff*

Trp. *ff*

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc. (4) (8)

Stsp. (4) (8)

Pk. (4) (8)

Detailed description of the musical score: This page contains measures 15 through 20 of the 'Ouverture Royale' score. The instruments are arranged in a standard orchestral layout. Measures 15 and 16 show the Piccolo and Flute parts with active melodic lines, while the Oboe, Clarinet, Bassoon, and Saxophone parts are marked with 'X' (indicating they are silent). Measures 17 and 18 feature the Piccolo and Flute parts continuing their melodic lines, with the Oboe, Clarinet, Bassoon, and Saxophone parts still marked with 'X'. Measures 19 and 20 show the Piccolo and Flute parts with melodic lines, and the Oboe, Clarinet, Bassoon, and Saxophone parts marked with 'X'. The Flute/Guitar, Trumpet, Horn, Trombone, Bass, Percussion, and Piano parts are also present, with some parts marked with 'ff' (fortissimo) and others with 'X'.

21 [B] 22 23 24 25 26

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

The score is divided into two systems. The first system covers measures 21 to 26. Measure 21 is marked with a box containing '21' and a bracketed 'B'. The instruments in the first system are Piccolo, Flute, Oboe, Clarinet (four parts), Bassoon, Saxophone (three parts), Flute/Guitar, Trumpet, Horn, Trombone, Tuba, Keyboard, Percussion, Snare Drum, and Bass Drum. The second system covers measures 21 to 26. Measure 21 is marked with a bracketed 'B'. The instruments in the second system are Flute/Guitar, Trumpet, Horn, Trombone, Tuba, Keyboard, Percussion, Snare Drum, and Bass Drum. The score includes various musical notations such as rests, notes, and dynamic markings like *ff*.

27 28 29 [C] 31 32 33 34 35

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

*Solo mp* *Altsax. Solo mp* *Solo mp* *Solo p* *Tenorsax. Solo (4) p* *Fag. Solo (4) p* *Ob. Solo mp* *[C]* *Triangel pp*

36 37 [D] 39 40 41 42

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

*Solo*, *mp*, *mf*, *p*, *tutti*, *[D] Solo*, *Altsax. 1/2 (á 2)*

43 44 45 47 48 49

[E]

Picc. *Solo* *mf* *tutti* *f*

Fl. *mf* *tutti* *f*

Ob. *mf* *tutti* *f*

Klar. *mf* *f*

Fag. *mf* *tutti* *f*

Sax. *f*

Flgh. *tutti* *mf*

Trp. *mp* *mf*

Hrn. *mf* *f*

Pos. *p* *mf*

Ten. *tutti* *mf*

Bar. *tutti* *mf*

Tba. *mf* *+ 1. p*

Kb. *mf*

Perc. Hängebecken *p* *f* *mp* *f*

Stsp. Glockensp. *mf*

Pk. *p* *f*

50 **meno mosso** 51 52 *rit.* . . . . . [F] **A tempo con brio** (♩ = 112) 55 56

Pic. *Solo mp* *tutti mf*

Fl. *Solo mp* *tutti mf*

Ob. *Solo mp* *tutti mf*

Klar. *Solo mp* *rit.* *tutti mf*

Fag. *Solo mp* *rit.* *tutti mf*

Sax. *Fag. Solo mp* *rit.* *tutti mf*

Flgh. *Hrn. 1 p* *mf*

Trp. *2. Tenorsax. Solo mp* *rit.* *mf*

Hrn. *3. mp* *mf*

Pos. *mf*

Ten. *Hrn. 3 mp* *mf*

Bar. *Hrn. 2 mp* *mf*

Tba. *mf*

Kb. *mf*

Perc. *mf*

Sstp. *Xylo. f*

Pk. *mf*

**meno mosso** *rit.* . . . . . [F] **A tempo con brio**



57 58 59 [G] 61 62

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

The score is for measures 57 through 62. Measure 59 is marked with a [G] chord. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Saxophone (Sax.), Flute Harmonica (Flgh.), Trumpet (Trp.), Horn (Hrn.), Trombone (Tba.), Bass (Kb.), Percussion (Perc.), Snare Drum (Stsp.), and Piano (Pk.). The score includes various musical notations such as dynamics (f, mf, sf), articulation (tr), and performance instructions like 'Triangel' and 'Sno'. The percussion part includes a snare drum and a triangle.

63 64 65 67 68 [H]

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

The score is a full orchestral score for measures 63 through 68. It includes parts for Piccolo, Flute, Oboe, Clarinet (Bass and Alto), Bassoon, Saxophone (Soprano, Alto, Tenor), Flute Alto, Trumpet, Horn, Trombone, Bass, Percussion (Tamburin, Kl. Tr., Stsp., Pk.), and Kettel. The score features various musical notations such as trills, slurs, and dynamic markings like 'f' and 'mf'. A rehearsal mark [H] is present above measure 65. The percussion part includes a Tamburin and Kl. Tr. (Kl. Tr. mf). The Kettel part is marked 'f'.

69 70 71 [I] 73 74

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

75 76 77 78 79 [J] 81 82 83

Picc. Solo *p*

Fl. Solo *p*

Ob. Solo *p*

Klar. Solo *p* Ob. Solo *mp* Fag. Solo *p* (4) *p*

Fag. Solo *p* (4) *p*

Sax.

Flgh. [J]

Trp.

Hrn. Solo *p* Hrn. 1/2 *p*

Pos. Solo *p*

Ten. Solo *p* (4)

Bar.

Tba.

Kb.

Perc. Kl.Tr. *sf* Triangel *pp*

Stsp. sub. *pp* (4)

Pk.

84 85 86 87 [K] 89 90 91

Picc. *Solo* *mp*

Fl. *Solo* *mp* *mf*

Ob. *Solo* *mp* *mf*

Klar. *tutti* *mf*

Fag. *tutti* *mf* (4)

Sax. *Ob. Solo* *mp*

[K]

Flgh.

Trp.

Hrn. *mf*

Pos. *mp*

Ten. *mf* (4)

Bar. *Solo* *mp*

Tba.

Kb. *pizz.* *p*

Perc.

Stsp.

Pk.

92 93 94 95 [L] 97 98 99

Picc. *p*

Fl. *tutti*

Ob. *tutti* *p*

Klar. *p* Altsax. 1 *p* Hrn. 1 *mp*

Fag. *p*

Sax. Hrn. 1 *Solo* *p* Hrn. 2 *mf* Hrn. 3 *mf*

Flgh. *Solo* *p*

Trp. *con sord. (Straight Mute)* *mf*

Hrn. *mf* *1. Solo* *mp*

Pos. *mf* *pp* Hrn. 3 *mp* *pp*

Ten. *Solo* *p*

Bar. *p*

Tba. *2. Solo* *p*

Kb. *p*

Perc. Hängebecken *p* *mf*

Stsp.

Pk.

100 **meno mosso** 101 102 *rit.* . . . . . [M] **Con brio** (♩=120) 104 105 106

Picc. *Solo* *mp* *rit.* *tutti* *mf* *poco a poco cresc.*

Fl. *Solo* *mp* *rit.* *tutti* *mf* *poco a poco cresc.*

Ob. *Solo* *p* *rit.* *tutti* *mf* *poco a poco cresc.*

Klar. *Solo* *mp* *rit.* *tutti* *mf* *poco a poco cresc.*

Fag. *Solo* *p* *rit.* *tutti* *mf* *poco a poco cresc.*

Sax. *Solo* *p* *rit.* *tutti* *mf* *poco a poco cresc.*

Fgh. *meno mosso* *rit.* . . . . . [M] *tutti* *mf* *poco a poco cresc.*

Trp. *senza sord.* *mf* *poco a poco cresc.*

Hrn. *tutti* *+ 2. p* *rit.* *mf* *poco a poco cresc.*

Pos. *mf* *poco a poco cresc.*

Ten. *Fag. Solo* *p* *rit.* *tutti* *mf* *poco a poco cresc.*

Bar. *tutti* *mf* *poco a poco cresc.*

Tba. *tutti* *mf* *poco a poco cresc.*

Kb. *+ 1. arco* *mf* *poco a poco cresc.*

Perc. *mf* *poco a poco cresc.*

Stsp. *mf* *poco a poco cresc.*

Pk. *mf* *poco a poco cresc.*

107 108 109 110 [R]

The score is arranged in systems. The first system includes Picc., Fl., and Ob. The second system includes Klar. (Clarinet), Fag. (Bassoon), and Sax. (Saxophone). The third system includes Flgh. (Flute II), Trp. (Trumpet), and Hr. (Horn). The fourth system includes Pos. (Trombone), Ten. (Tuba), and Bar. (Tuba). The fifth system includes Kb. (Keyboard). The sixth system includes Perc. (Percussion) and Stsp. (Snare Drum). The seventh system includes Pk. (Piano). The score features various dynamics such as *f*, *ff*, and *ff*. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a repeat sign [R] and a *div.* (divisi) marking.



112 113 114 [S] Stretto 116

Picc.  
Fl.  
Ob.  
Klar.  
Fag.  
Sax.  
Flgh.  
Trp.  
Hrn.  
Pos.  
Ten.  
Bar.  
Tba.  
Kb.  
Perc.  
Stsp.  
Pk.

[S] Stretto

f  
mf

117 118 119 120 121 122

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Klar. *cresc.* *ff*

Fag. *cresc.* *ff*

Sax. *cresc.* *ff*

Flgh. *cresc.* *ff*

Trp. *cresc.* *ff*

Hrn. *ff* *cresc.* *ff*

Pos. *cresc.* *ff* 1. (6) gliss. 2. (6)

Ten. *div.* *cresc.* *ff*

Bar. *cresc.* *ff*

Tba. *cresc.* *ff*

Kb. *cresc.* *ff*

Perc. *f* *cresc.* *ff*

Stsp. *cresc.* *ff*

Pk. *f* *cresc.* *ff*